



神様の腕の中



ねこ田米蔵

[illegible]

1. *Journal of the American Medical Association*, 2000; 283: 2689-2696.

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1203



「僕が抱えていた問題——ネーデル、ボンの兄弟にツエエと書状を送り出した。彼等兄弟は、この「神聖羅馬帝国」の兵士で、中央——西ドイツの兵隊で、兵隊の生活に慣れた者だ。彼等が、この「神聖羅馬帝国」の兵隊で、中央——西ドイツの兵隊で、兵隊の生活に慣れた者だ。彼等が、この「神聖羅馬帝国」の兵隊で、中央——西ドイツの兵隊で、兵隊の生活に慣れた者だ。」

DE-BUY COMICS

神様の腕の中 ③



ねこ田米蔵

DE-BUY

DE-BUY COMICS

神様の腕の中 ③
ねこ田米蔵





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"IN THE GOD'S ARMS"

Presented by TONEZOU NEKOTA



神様の 足音の中

小説家 山田洋次郎

神様の腕の中





IT IS BECAUSE
THERE'S THIS
VERY IMPORTANT
BALL, BUT THERE
ISN'T MUCH TIME
LEFT AND I DON'T
KNOW ANYONE
ELSE WHO CAN
HELP ME



TO
DANCE
WITH
SENSEI

I'LL
DO IT!
I'M
WILLING
TO



WITHIN
A MONTH
I HOPE
YOU CAN
TEACH
ME

HOW
TO
DANCE



SENSEI,
HOW WELL
DO YOU
UNDER-
STAND
THAT?

I
LEARNED
IT WHEN
I WAS A
STUDENT,
BUT NOW
I FORGOT
MOST
OF IT



FATHERLY
THINGS
FOR HELPING
GIVE BIRTH
TO ME!

IT CAN
HELP YOU
CATCH
UP

AAAAA

BUT,
EVEN SO,
WE'D
DOING IT
WITH THE
MUSIC'S
BEAT

WE'LL
START
FROM
THE
BEGINNING

FOLLOW
THE
MUSIC

1
2
3

tap
tap
tap

1
2
3

THE
WALTZ IS
COMPOSED
OF 3
STEPS

1
2
3

Swish



FOCUS
YOUR
HEART
ON A
SMOOTH

SMH

WHAT
HAD
PENED?
DID YOU
GET THE
FEELING
YET?

LET'S
TRY IT

THEN I'LL
BE THE
FEMALE
AND YOU
LEAD

grab

WHAT?
SO
SUDDEN?

OKAY







I DO
THIS
BECAUSE
I WANT
TO.

EVEN
THOUGH
HE'S
COLD...

I DON'T
KNOW
HOW
PEOPLE
THINK
OUT...

WHHHH

you're
changed
up.

Choi
Choi

START
FROM
THESE
ACCORDING
TO THE
RHYTHM

YES.
YES.

STEP YOUR
LEG OUT
AND COME
FORWARD
AS YOU
CONTINUE.

DO YOUR
PREPARE
DOWNWARD

rap

rap

1 2 3

1 2 3

rap rap

rap

1 2 3

I'VE
GOT MOST
OF THE
RHYTHM'S
STEPS WELL
MEMORIZED

REALLY?

THEN
BY THE
TIME OF
THE BALL
YOU'D BE
IN GOOD
SHAPE

SENSEI'S
ABILITY
IS GOOD

SENSEI

—

NOBODY

HOOE
YOU HAVE
TO LET
YOUR
BODY
HAVE A
WHOLE
TURN

BA-THUM







HEY ISN'T THAT YOUNG?



HOW LONG WILL IT LAST?



THEN WHY DON'T YOU COME PLAY GAMES WITH US?

SHOULD I?

AA—

HOW ABOUTS? OK?

SHADEI HAD A MEETING TODAY

YOU DON'T HAVE PRACTICE TODAY?



SHADEI
TO
SHADEI

OH—THAT'S NEXT WEEK—

AFTER THAT SHADEI, LET'S PULL AN ALL NIGHTER CELEBRATION YOU'LL COME RIGHT...?



BECAUSE ON THE 15TH OF THIS MONTH IS THE BALL AND TELL THEM...







IF ONLY SENSEI
HAD WAITED
FOR ME INSTEAD
OF
HURRYING HOME...



I
FEEL...
NEED-
ABLE...



STOOLY

FORGOT
ABOUT
TODAY'S
LESSON
SEE?

WHAT
KUN-
DONG-ON

...

YOUNG...



I'M
GOING
OUT?

SLAM

EH..P

WASN'T
THAT.











DONE,
PLEASE
LEAVE...



DOO

Staying

SEE
YOU
TOMOR-
ROW

GOOD
NIGHT







WHY
ALL OF A
SUDDEN...



THAT
PERSON
WHO IS
DEAD



YOU TOLD
ME IT WAS
FOR AN
IMPORTANT
CELEBRATION!

IS THAT
YOUR
DANCE
PARTNER??



YOU
WOULD
PRACTICE
SO
HARD...

WHAT
RELATION-
SHIP DO
YOU HAVE
WITH THAT
PERSON?

FOR
THAT
PERSON...

—YOU
KNOW
EVERYTHING
DON'T YOU



YES
IT
IS...

SO...



IT'S NONE
OF YOUR
BUSINESS

...



BECAUSE
EVERY
DAY YOU
AND I...

KISS!!



LIKE

LIKE

COYNE?

ARE
YOU...



DON'T
DAY...

IT'S
NOT MY
TURNING...

...



IT
DIDN'T MATTER
ANYMORE.

YES

HOPE
THAT
TOMOR-
ROW
YOU
CAN...

THE
INVITATION
CARD AND
MAP IS IN
HERE...

NO!

NO.

IT'S
NOT
SCENE!

YOU
MUST
COME!



WHAT TYPE OF PARTY IS THIS?

IT'S VERY POOR...

I... CAN'T BELIEVE...

YOU'RE...

FOR WHAT REASON...



SENSEI

FINALLY,
YOU'RE
HERE.



HERE...

LET ME
INTRO-
DUCE YOU
TO MY
PARENTS



AH...

THAT
PERSON...





!?



PLEASUED
TO MEET
YOU

AND THIS
IS ABOUT
TO BE MY
WIFE
AFTER THIS
WEDDING.
BY THE WAY

YOUR
THIS IS
MY
FATHER...



I AM
SO
SAD

DO
MEAN

YOU
SHOULD'VE
TOLD ME
EARLIER



DO
YOU
WANT
TO
MARRY
ME

?

En





STAND
THERE...
AND
WATCH.

...IF I
DANCE
WELL...

...



I'LL FIND YOU FOR PAYBACK...

IN GODS ARMS CHH / END



Camisama no Mito no Naka
- In the Girl's Room -
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Naono Holics
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神様の腕の中

神様の腕の中

—Manga—

DOOR
OPENING

ELEPHANT'S
LETTERS
ARE HERE!

GOING!

SURPRISE

IT'S
ALSO
THICKER
THAN
MINE

YES,
THE
ONE IS
YOURS

THANK
YOU...







神様の腕の中





NO MATTER
WHAT TYPE OF
PERSON IS
ATTRACTED

TO HIS
CHARACTER.

RIGHT?

ALTHOUGH
IT'S ONLY
GUESSES.

BENNET
WILL BE
NEXT
TESSA'S
PRESIDENT.

"I LOVE
YOU."

LOVE
AND JOY.

"I LOVE
YOU,
BENNET."



IT STARTED
A LONG
TIME AGO.

HALF A
YEAR
AGO

I DON'T
TAKE IT
ANYMORE
BUT I CON-
FESSED MY
FEELINGS



HE
ANSWERED
TO MY
CON-
FES-
SION
THAT

JOHN



HOW CAN THAT BE
BUT

IT
WASN'T
A
REPLY

BUT
CARRY
WORDS
TOWARDS
MY LITTLE
BROTHER

BLANKY —
WHAT ABOUT THAT?





LEOP

ALWAYS
TALKS
ABOUT

ONCHUN...

"NO NO"

I ONLY WANT
TO BE IN THE
"SAME SCHOOL
AS JODON"



HOW
CAN I

WRITE
THIS.



I KNOW I
WILL HURT
HER AND

IF I
SEND
THIS
LETTER
OUT...

HOW
ANGRY
WOULD
HE GET?

THEN...

WHO

WOULD HE DO THAT
TYPE OF THING...



JOEY

JOEY

FOR A DELICIOUS
TASTY EYES
SLAPPING ME



WHAT
TIME IS
IT?

OH,
YEA



WHAT
HAPPY
FRIEND?

YOU'LL
CATCH A
COLD
SLAPPING
MEIN.





ARE YOU
THINKING OF
ELENOR?

Do ki!



WHAT
HAPPENED?

I NEED
TO GO TO
THIS LITTLE
ROOM,
ALSO...

WHAT?

RIGHT BEFORE
WE ENTERED
SCHOOL.



TO THE
LOVE OF
MAYBE

LET'S GO

KISS

BY THE
ONCE
BEAUTIFUL
AND CUTE

I LOVE
YOU,
JANE

BEEN
HAPPY



CONTEST IS
STILL
HERE FOR
YOU TO WIN

JOSE



THREE HILL
AND ONE DAY
THAT WAS
SPECIAL



YOU
WERE
ALWAYS
THE
ONE
NOT
SPOILED
BY
IT



Stupid



IT WAS
SPECIAL
SOME







IT WAS
SCARY...

PUSH



YOU

YOU
SCARED
ME...

DON'T
USE SUCH
A WEIRD
WAY TO
TOUCH
ME...

E...

SCARED
ME...

SCARED
ME...

SCARED
ME...



THE NEXT
DAY
I WASN'T
FEELING
GOOD



ABOUT
HIS JACKET-
AND VERY
HEAVY

THE
NEXT
DAY
I WASN'T
FEELING
GOOD



-JONG!
KORNDOR!

-JONG!
KORNDOR!
HE
WENT TO
HIS



I
DIDN'T
KNOW
WHAT
TO
DO
FOR
HIM



ALTHOUGH WE
DON'T KNOW
ANYMORE...

HE CALLED
ABOUT ME IN
THE SAME WAY...

HE ALWAYS DID...



KORNDOR



SO THEN
I THOUGHT
THAT WHEN I
CONFERRED
TO HIM HE
WOULD OPEN
HIS HEART



I THOUGHT
HE STILL
LOVED ME

-JONG-

WE'LL BE
TOGETHER
FOR 4
YEARS







WE'LL PROBABLY
STOP AND
EAT."

OKAY...

"IF
BENNET
SAYS YES,
THEN WE'LL
GO."



POY

"YOU
SAID IT
WAS OK."





JOBBE'S
NOT
REALLY
RICH!



LOOK,
YOU
CARRY
THE
HEADED
CUP!



DEARER,
HOW TO
CARRY YOUR
NUMEROUS.

P. 22

OH
YES!



YES SHE DOES
ELENOR CALLED

CONSENT

ELENOR

YES...

REALLY?
WHAT
DID SHE
SAY?



NEXT
VACATION

SHE WANTED
TO GO ON
A TRIP WITH
ME ALONE...



ISN'T
THAT
BETTER?

WELL NO.
STOP ME...

WHY?

YOU
NEVER
SHOULD
GO...

THAT
MEANS
ELDON
IS AT THE
AGE OF
TALKING
ABOUT
THINGS
LIKE THAT.

BUT
IN ANY
CASE
SHE'S
STILL A
CHILD

WHY?

GRABS

COULD
WHAT
HAPPENED?



SAY NO
SAY DON'T
GO

JOSE

SAY YOU
WILL LOVE
ME...

STOP...

SLAM!

CLATTER

STOP
GO

WHAT

JOSE





JUST LET
GO OF
THOSE
FROM THE
PAST

IN THAT
ATTN.

WHAT
DID I
TELL YOU
A FEW
YEARS
AGO?

DON'T
SAY
ANY
MORE!

...BUT



NO...

NO...

NO...
WHY...

DID
YOU

HALF A
YEAR AGO

WHEN I WAS
COLLECTED

IF YOU DIDN'T
DO THAT...







IT
BOthered
YOU THAT
MUCH... I'M
SORRY...

THAT
DAY,
BECAUSE
YOU
CARED
SO
MUCH.

I FELT
PITY FOR
YOU...



NO



IT'S
THAT
DAY'S...

WHEN
YOU'VE
CALLED
DOWN,
COME TO
THE CON-
FERENCE
ROOM...

Door
Slamming

WHEN YOU'RE CALLED
DOWN, COME TO THE
CONFERENCE ROOM.



THAT'S GOOD.
IT'S TOO EARLY



GOOD

YES,
THAT'S
FINE

ARE
YOU
CALM
NOW?

Doki



EVEN
THE LUMEN



THAT'S
ACCORD

REALLY

IF HE KNEW
THE TRUTH,
MY DREAMS
WOULD
PROBABLY
SHATTER /



YES

SORRY...
I NEED
TO GO
BACK
TO MY
ROOM.
I'M CRYING
NOW...



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AAAA

HA? YOU'RE ALONE?



SO I GUESS HE WAS DOING HIS HOMEWORK OR SOMETHING LIKE THAT.

DUNNO HE WAS SITTING BEHIND HIS DESK.

WHERE'S EMBURY?



WHY YOU ARE

NOT REALLY WHY?

YOU ALWAYS SAY STUFF LIKE "DUNNO" WHEN YOU HAD A POINT AND ACT LIKE YOU HAVE NO CLUE.

WHAT? DO YOU GUYS FIGHT?



POUSE



OH WELL.
IF YOU
GUYS
DON'T
FIGHT
THAT'S
FINE

HEY
THIS
HAND
IS
TO
EXHIBIT,
TOO

AND WHILE
WE'RE
AT IT
WHenever
I HIT THE
NEEL ON THE
HEAD, YOU
INSTANTLY
GET
ANGRY

SHOWN



I

AND
REMEMBER
THAT, THE
TWO OF
YOU HOOD-
RALLY
SHOULD
STICK
TOGETHER



DON'T
SAY STUFF
LIKE "STICK
TOGETHER"
IT'S GIVING
ME THE
CREEPS



WHAT
IS
THIS?

note



LOOK
WE HAVE TO
HAND IN THE
REQUEST FOR
THE POOL
ALLOCATION
TODAY

HAVE YOU
WRITTEN
YOURS?

NOW
THAT
YOU
MENTION
IT... THIS
YEAR...

POOL
ALLO-
CATION

IT'S NEXT
YEAR'S
REQUEST FOR
THE POOL
ALLOCATION
YOU HAVE TO
SUBMIT IT
BY END OF
NEXT WEEK,
NOT IT?

317
ONLY TO REQUEST
THE SAME ROOM AS
LAST YEAR
TOO!!



"OF COURSE"



"I FELT
SORRY FOR
YOU THAT'S
WHY "

"BUT YOU
CAME SO
EARLY "

"I'M SORRY
THAT THAT
INCIDENT
GOT TO
YOU LIKE
THAT "

THAT'S
WHY

IF I HAD
KNOWN
THAT
YOU FELT
THAT

STAY-
ING TO
GETHER
DURING
THE
NEXT
YEAR

WOULD
BE
BETTER
WON'T
IT?

HOW
ALREADY
THINGS
DON'T
SEEM TO
BE
GOOD

NOT
MATTER
NOW

O. I.



I
WANT TO
ALWAYS
STAY WITH
HER.





...IS
THAT
SO?

ONE IS
DOING
FINE

GIVE
HELP
OF IT IS
HEE
TALKING
FORGIVELY
ABOUT
MY
DAD.

WOWE
HAPPEN-
THATLY



THE
REQUEST FOR
THE BOXER
ALLOCATION
IS ONE
TOMORROW.
BUT IT'S



Y-YES

AM



haha

I'M PLANNING TO SHARE THE ROOM WITH YOU AGAIN, BUT...

WHAT ARE YOU PLANNING TO DO, ERENOT?

WELL, THEN I'LL GO HARD YOURS IN, TOO

THANK YOU!

DID YOU WANT YOUR OWN ROOM?

HAD WHAT YOU ARE?



HE ACTED THE SAME AS ALWAYS

WHAT A COLD...

ERENOT FELT THE SAME TO ME...



W-WHAT?
ENGAGEMENT?

...EH?

WELL, MY
GOODNESS!

EVEN
THOUGH HE
HASN'T GOT A
SPECIAL ROOM-
ONE, SINCE YOU
HAVE DONE
W-HUFF BEFORE,
DON'T YOU THINK
HE WLD SAC-
TENT ABOUT THAT?

Any

MY
MOTHER
AND
FATHER
WERE SUR-
PRISED,
TOO, YOU
KNOW

THIS IS

GUYS
HAVE TO
SHOW
OFF, DON'T?

ERNEST

SLAM









OUT
AFTER WHAT
HAPPENED...
IT WAS
DIFFICULT
TO GLADLY
LET IT OUT

I'M
SORRY
I JUST
WENT
ABOUT
IT...



IT'S
FATHER'S
BUSINESS
PARTNER...



DOING
THIS IS
FOR THE
BEST...

YOU
OVER-
JOKE...

DON'T I
THINK TH' I'VE
WROTE BE
THE BEST I
WE COULD BE
TOGETHER?

IT'S
JUST
THE WAY
HONEST
SAYS...

EVEN THOUGH
YOU DON'T
EVEN LOVE ME?

WHY?

BUT

BECAUSE
I'M
HAPPY
LOVED
WITH ME?

TO GET
ENGLISHED
TO SOME
PERSON YOU
DON'T EVEN
KNOW...

WHY
ARE
YOU
DOING
THIS!

EVEN
THOUGH
YOU ONCE
BELIEVED
TO ME...





IT'S
OKAY
NO
MATTER
WHO IT
IS

BECAUSE
IF IT'S NOT
YOU... NO
MATTER WHO
I'M GOING TO
BE WITH... IT'S
THE SAME...



THAT'S
OUT OF ME...

STAY
ON TOP...





...GIVE
ELEONOR
HAPPINESS...



JOSE
MYLEN
WAS A PRINCE
COUNTRY
S. WAS A
VISITOR



ELEONOR
ELEMENTARY
IS WAITING
IN THE
VISITOR'S
ROOM.













ARE YOU
TAKING
REVENGE
ON ME?



FOR ME
WASING
QUIT
ABOUT
GETTING
ENGAGED

YOU'RE
WRONG

THAT'S
WHY
YOU
'RE

ENO



GOSE



I'VE
NEVER
THOUGHT
ODDLY
ABOUT
YOUR
FEELINGS...

THAT'S
WHY...

I NEVER
THOUGHT
OF ELENOR
AS ANYTHING
BUT A LITTLE
BITTER...

IN REALITY
I WANTED
TO DO THIS
SO MUCH
EARLIER...

IT'S LATE
AND BLUNT
EVEN I
THINK SO,
BUT...

WHEN I
HEARD
ABOUT YOU
GETTING
ENGAGED
MY MIND
WENT
BLANK...

I STOOD
IN THE
SAME POS-
ITION AS
YOU, AND
I FINALLY
UNDER-
STOOD YOUR
FEELINGS...

I THOUGHT
IT OVER
AND OVER
AND OVER,
BUT...

SOME-
THING
LIKE
FORGET-
TING ALL
ABOUT
YOU...

THAT'S
WHY... IT'S
IMPOSSIBLE
FOR ME TO
SIMPLY
STAY AS
FOREIGN...

BEFORE
YOU KNOW
I CAN
RECOVER
YOUR
LOVE...

OVER
AND
OVER...

HOW CAN I FORGET ABOUT YOU?

JOSE

SOME-
THING LIKE THAT.

I WANT
TO LOOK
BACK
AT YOU...

JUST
THE
FACT
THAT I
LOVE
YOU.

GLARE
ME!

I WANT
YOU TO
FORGIVE
ME!

THAT'S
WHY...

GLARE
ME!

JOSE
I WANT
YOU!

DON'T SAY ANY-
THING LIKE
"I LEAVE
BLINDS
TO YOU"
ANYMORE

I DON'T
WANT TO
BE TOLD
THIS
FROM
YOUR
VERY
MOUTH

JAN
2008

—

—

—

LOVED
YOU...

TO BE
POSSIBLE
I HAVE
ALWAYS

THE
LOST TO
YOU...

DO YOU
UNDER-
STAND? IF
YOU ARE
NOT...

DO
YOU...

BUT
TO ME,
HEING THE
ONE
STEALING
YOU AWAY
FROM
ELENOR...

I
CAN'T
DO
THAT...

JOSE...

I WAS
THE ONE
WHO
RETRAINED
ELENOR

YOU'VE
FINALLY
BECOME
HIM.
HAVEN'T
YOU?

I THOUGHT
I'D TOUCH
YOU IN AN
ATTEMPT
TO FORGET
ABOUT
YOU



THAT'S
NOT
THAT
DAY...

JUST
ONE
LAST
TIME...

THAT
TIME
IF I HAD
TAKEN
ADVANTAGE
OF YOU...

I DIDN'T
KNOW IF
YOU'VE HEARD
BETWEEN
ELEVEN AND
ONE SOME
DAY

I BECAME
UNABLE
TO
FORGET
ABOUT
YOU,
SENJUT

OUT
ONE-TO
THAT



OUT...

...JUST
LIKE
THIS...



YOU'RE
UNABLE
TO
THROW
IT
AWAY.







WELL...

GETTING AN
PATIENT
AS TO
NOT BE
LAUGHED
AT...

I MIGHT
COME
EARLY...

DON'T
LAUGH

COUGH

WHEE

LAUGH

WHA

press

WHEE

press

I HAVE
ALWAYS
WANTED
TO TOUCH
YOU LIKE
THIS...



I HAVE A
DUSTY
THAT'S
CUTTER
THAN
ANYONE
ELSE

I WANTED
TO LIVE
AT ONCE
AND FOR
ALL

THAT TIME
YOU HAD
CHOKEN
BLONCH...



MY BROTHER
MY FAMILY
I'M GETTING
ALL OF THEM
KILLED





I THOUGHT
SHE...

THERE IS
ALREADY
NOTHING
ELSE BUT
YOU,
JOHN...

WOW—
HOW
YOU WERE
THINKING
ABOUT IT,
RIGHT?

Myo



EVERY
ONE IS
LIKE

CREAK





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- In the Girl's Room -
W/S Ch 28

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神様の腕の中

*My friend who
entered university
as an employee...*

*seems like
things are going
smoothly with his
master lady.*

神様の庭の中

僕のトモダチ



IT'S ONLY
BECAUSE I WANT
TO BE
TOGETHER

IT'S ONLY
BECAUSE HE IS
THE ONLY ONE
WHO CAN
SAVE ME

HE
WILL STILL
WANT TO
BE WITH ME

AND

AND
HE WILL
STAY WITH ME

AND
HE WILL
STAY WITH ME

AND
HE WILL
STAY WITH ME

AND
HE WILL
STAY WITH ME

AND
HE WILL
STAY WITH ME

AND
HE WILL
STAY WITH ME

AND
HE WILL
STAY WITH ME

AND
HE WILL
STAY WITH ME











Even now



That
March 11th wasn't me



I've never
been able to
show this
face

to
myself in
school before





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神様の腕の中

神様の腕の中



神様の腕の中





YOU...

ARE VERY PROFESSIONAL...





ARE YOU
NOT
SOUND
INSIDE...

WHAT ARE
YOU
INTENDING
TO DO OUT
HERE?
CUTTING...



WHAT
ARE
YOU
DOING
THEN?

YOU ARE THE
ONE WHO IS
CUTTING.
ISN'T THE
CLASS
NOT IN
SESSION...

NO.
IT'S A
SATELLITE
PHONE.



NO,
THERE'S A
CALL
COMING
THROUGH.

SO... FINALLY
THE RECEPTION
IS ABLE TO
COME THROUGH
HERE?









HEY —
DALE!

CHILL.

THIS TIME OF
JOS IS BEST
WHEN YOU
START TO GET
USED TO IT
EARLIER. OR
DO YOU WANT
SUBSTITUTE
HER TO TAKE
ATTENDANCE
TODAY?

SO SURE
FROM THE
BEGINNING.
DON'T YOU
FEEL WORRY
FOR HER?
ESPECIALLY
SINCE HE'S
GOING TO
START
TOMORROW.

ANGLE

I EVEN
INSISTED
THAT YOU
WERE
CUTTING
CLASS.

YOU'RE A
FOOL!

YOU GUYS
CAN
DARELY
SEE THINGS
UP.

AM...

OH
OH.

THEN
LET ME
SEE
THIS
FOOT.

DO YOU
KNOW
EACH
OTHER?

NO
WARRA.

THANK
YOU FOR
TODAY.

WELL, A
YOUR
UMBRELLA.

I'LL LEAVE
THE
SCHOOL
BAG TO
YOU.





YOU SEEM
TO BE VERY
SERIOUS...

COMPARED
TO THAT
IT'S A MORE
TENSE
MOMENT?

AH...

THIS ONE
IS REALLY
SERIOUS...

TO BE THE
ONCHORD OF
THOSE DEATH
IS CERTAINLY
TENSE, BUT
WHEN YOU
LEAVE THEM IT
GETS LONELY

It's not
necessarily
bad...



YOU
SEEM TO
BE A
SECRET...

YOU'VE
GIVEN
YOURSELF
A SECRET
NAME...



BECAUSE
IT'S
ABOUT
THE
SCHOOL
DEATH...

WHAT?

THEY KEEP AN
EYE ON THE
SCHOOL PHONE
& SECRET
ALSO

YOU

IT'S
LIKE
THAT...

BUT WHEN YOU
STAND IN
FRONT OF
EVERYONE YOU
SHOULD
GLUSH AND
YOUR VOICE
CRACKS A
LITTLE HIGH...

WHEN YOU
STEP INTO
THE ROOMS,
YOU SEEM
TO BE VERY
ORDINARY,





—



MADONNELL
SCHOOL!



HEY
DUSTY...

LONG TIME
NO SEE ALSO...

AS LONG
AS YOU'RE
HEALTHY...



NO-
KUN!

LONG TIME NO
SEE. I WAS
WONDERING
WHEN YOU
WERE GOING
TO VISIT ME.
I'VE BEEN
WAITING FOR
YOU.



EXIT

OH, YEAH
WHAT IS
HAPPEN-
ING OVER
THERE?

OH, I THINK
HE WAS A
GRADUATE
OF OUR
SCHOOL.



BOOBY
FOR
FORGING
YOU TO
THE AFTER-
NOON
DANCE
VENUE-GAY

HUH? I
DON'T
REALLY
KNOW

I RECAL
LECTING. IT
JUST SEEMS
TO ME THAT
IT MUST BE
GOING FOR
YOU



I'M FREE
TODAY.
AND YOU
JUST FOL-
LOWING
HIS
AROUND?



WHY... DO YOU
BEHAVE
SOMEONE THAT
USED TO LOOK
AFTER OTHERS
NOW?

AND



WHY...
FATHER... DO
YOU LIKE
BAGGELS?
BAGGELS?

BY
BAGGELS
DO YOU
MEAN
BAGGELS?





SHUT
UP!

ANYONE!

I'M
SIGHT
AREN'T
I?

DON'T
TELL
ANYONE!!



I JUST

RESPECT
HIM



BUT
ONLY
ON ONE
CONDI-
TION



OKAY



I DON'T
WANT TO
HEAR THIS
CONDI-
TION
AGAIN

YOU
CAN'T
TELL
ANYONE

OUCH!

NO!!

SLAP



I ALREADY
DECIDED
NOT TO DATE
ANYONE LIKE
THAT

BY GOD I
CAN BE
CONSID-
ERED AS
AMAZING

ARE YOU
READY TO
GO TO THE
PARTY YET

THEN
LETS
GO

OH

TOO
BAD

WELL NOW
I'M STILL
NOT FIT





OH, YOU
SAY THAT?

QUEST-
ION!

OH
WHAT?



DECLINE THE
AREA OF
STUDY IS A
BIG DIFFERENCE
NORMAL
STUDIES.

I WILL TRY TO
MAKE THIS
EASY AND
INTERESTING
FOR YOU
GUYS.

DON'T BE
NERVOUS... DON'T
BE NERVOUS!
IT WASN'T LIKE
THIS YESTERDAY
I ALREADY PRACT-
ICED.



COMPARED
TO THE
OTHER
GUESTS
THAT WERE
HERE.

YOU'RE A
VERY YOUNG
EXAMPLE.



I HEARD THAT
FATHER WAS
A GRADUATE
OF THIS
SCHOOL.

YES, 8 YEARS
AGO I WAS
WEARING THE
SAME SCHOOL
UNIFORM AS
YOU GUYS.



IT'S
STARTING...



BACKGROUND
WHAT DOES
THIS MEAN...?

IF

WHAT TYPE
BACKGROUND
CHEATS ARE
THERE?

AS A PRO-
SPECTIVE
EXAMINEE
YOU
SHOULD
TELL US...



ACTUALLY I WANT
TO KNOW THAT AS
WELL. I WANT
SOMEONE TO HAVE
NO ATTITUDE TO
SUPPORT THEIR WAY.
AS I THE COMPANY
DEVELOP I NEED
TO DO THINGS



THAT TYPE
OF THING
DOESN'T
EXIST



SMOKER.

DON'T ASK
BACH
SCREWED
UP QUES-
TIONS.

YOU...



BECAUSE THERE ARE STUDENTS LIKE YOU WHO DON'T KNOW HOW TEACHERS WHICH IS WHY I'M HERE TO CORRECT...



WHAT ARE YOU DOING HERE?



WHY NOT?

YOU KNOW WHY...



THAT ONE?



YOU REALLY ARE THAT ONE FROM DASHINOT ENTRANCE...



OH... I KNOW YOUR BROTHER

LAST YEAR HIS BROTHER WERE ALMOST FALLING BECAUSE YOUR DAD WERE A LITTLE CONNECTION TO THE SCHOOL THE SCHOOL LET HIS GRADUATE WITHOUT ANY PROBLEMS RIGHT?







THAT'S
RIGHT... IT'S
ALL BECAUSE
OF YOUR
TALKING

I NORMALLY
WANTED TO
HELP YOU,
YET I CAUSED
MORE
PROBLEMS...

SORRY

IT'S
SORRY

FOR
BOTHERING
YOU...

A CORSET
YELLING AND
CRYING
WILL BE
CHASTISED
IN WHAT
WAY?

BUT THE NEXT
MORNING
WILL I START
TO LIVE TO
FACE THEM,
TOMORROW, I

CRAB







DON'T
BITE MY
EAR

HALP

NOMH

DON'T

DON'T
BLOW
YOUR
BREATH
ON ME...



I LOVE YOU
A LOT







HA

SHY

GRUNT

AH

GRUNT

GRUNT

GRUNT

GRUNT

HA

GRUNT

GRUNTS

I FEEL AS IF... I DID A VERY BAD THING...

WHOOE
WHOOE





SHOCK

FOUR-
KUNT



AREN'T YOU
EVER
STALLY
GOT?

I THINK YOU
WOUND
YOURSELF
TOO HARD

U...

AND
SORRY. I



I HEARD
YOU LEFT IN
THE MIDDLE
OF THE
CLASS

REASON...

CLERKLY
TO BE ASKED TO TRY IT AGAIN,
WHAT SHOULD I DO



ALSO I HEARD
THAT THIS TIME
THE ELEMENTS
SAID THINGS
THAT WENT
OVERBOARD...

NO NO
THEN...

AND LEAVE
FROM
YOUR
HEARTS
WITH THE
TRUTH
DO IT

REFLECT
UPON
YOURSELF



REALLY
THIS TYPE
OF THING...

WILL
NOT
REOPEN
A
WOUND
TIME

NO NO
YOUR
BEST!

I KNOW
YOU'RE A VERY
SERIOUS
PERSON

ITS
OKAY

pop

YES...

still

SORRY
SORRY...



FROM NOW
ON I WILL
BECOME
A
SCIENTIST
AND
SOMEBODY
ABOUT
THAT...

AT THE END...
I'LL STILL BE
THROWN
AWAY...



I'M NOT THE
TYPE OF
PERSON
WITH HIGH
GRADES...

UNTIL NOW,
TO BE STILL
HELD BY A
STUDENT...

THAT WAY
IT'S ALWAYS THE SAME
THINGS

HAPPENING
AGAIN



OH, WHAT
IS IT
BECAUSE
YOU'RE STILL
FORBIDDEN?

PLEASE
DON'T



NO, IN
THE END,
DON'T GO
OUT WITH ME
ANMORE...



I ALREADY
SAID IT IS NOT
BECAUSE OF
THAT

IT'S
CAUSE
YOU'RE
FORBIDDEN...

HOW CAN WE
TOO MUCH
PRESSURE...

OFTEN
I FEEL THAT
YOU'RE VERY
SCARY...

slip

THIS TIME IT'S
ALSO THE
GAME...

slip

IN
MIND...





Camisado no Mito no Naka
- In the Girl's Room -
Vol. 5 Ch. 4

Scenario & Character Arrangement
Translated: Akiyoshi A. Akai
Proofreader: Joke Akai
Editor: gurengure

Naono Holics
<http://naonoholics.org>



FATHER
NOAH!

IT SEEMS
THEY'LL
BEHOLD
SOMETHING
TO YOU
YESTERDAY

He
is



shocked?

I FELT
SO GOOD
FOLLOWING
YOU...

I WISH
I WERE YOU
IN MY
DREAMS...



WHY ARE
EIGHT HERE
YOU HIDE
IN THE CLASS
OF THE 5TH
YEAR STUDENTS?

BUT
YOU'RE
GATE A
STERNE
ONE, AREN'T
YOU?



OH NO,
DON'T
WORRY
ABOUT IT
TROUBLE-
MADE
STUDENTS
HAVE BEEN
INCREASING

SCHOOL.
I'M TERRI-
BLY SORRY
FOR THE
TROUBLE.



SO I EVEN
WENT THERE
IN ORDER TO
KEEP AN EYE
ON HIM

BECAUSE
STRAUSS
LEFT FATHER
NOAH IN MY
CARE.



I see...
So that's how it is.

IT'S HARD TO FIND A NEW PHILOSOPHY TEACHER.

Even I
think it's
weird...

That an another
like me who doesn't
even exist got into
this well-known
school...

...THEN
THAT
WOULD
BE LONG-
HOWE...

IS
THAT
RASH?

WHO
IS THE
LORD'S
BLOOD? NO
MOTHER IS
WRONG
WITH IT.

NOAH...

ASSET

WE
WANT
TO
KNOW
THE
REASON

ARE
YOU
DRUNK?

DON'T
SAY
SOMETHING
RASH

I AM
WONDERING
SOMETHING
BASIC

NOH

THE
ONE
WHO
IS
NOT

NOAH

WHAT
DO
YOU
MEAN
BY
SOME-
THING
BASIC?

WANT
GO?

WHAT
HAPPENED
DID
SOMETHING
HAPPEN
AGAIN
DURING
THE
LECTURE?

NOAH

NOAH



SENDEL
WILL LEAVE
AFTER THIS
SEMESTER...

I WOULD EM-
PLOYED TO
TAKE OVER
AFTER HE
LEAVES THE
SCHOOL...



? WHAT?
SENDEL..?



I EVEN CAME
TO THIS
PLACE TO
CHASE AFTER
ACTUALLY-
SENDEL.

ISN'T IT
FUNNY..?

...

IS
THAT
SO...



YEA

WHAT AN
IDiot.



YOUR
LOVER IS
VERY OB-
SESSSED
HERE.



COMFORT
ME!



YEA



YOU'RE GETTING DEPRESSED OVER AN OTHER MAN...

SO WHY WOULD IT BE YOU COMING UP?

WHO WOULD COMFORT YOU...

WHA

blush



He's angry

TREMBLES

IN THIS SITUATION LET ME SAY IT CLEARLY

DO YOU UNDERSTAND THAT YOU CANNOT COMPLAIN



GATTA

WHAT ARE YOU PLANNING TO DO...

TREMBLES

IF I SNAP AND DO SOMETHING TO YOU IN THIS KIND OF SITUATION IT









WARM,
YOU'RE
COLD.

JUST LIKE
ICE... YOU
REALLY WILL
CATCH A
COLD LIKE
THIS...

FOX
TERRY



JUST A
LITTLE...

OH,
YOU'RE
GETTING
WARMER.

IT
REALLY IS
WARM.

AH! SORRY.
YOUR
FOREHEAD
IS GIB THAT
IT TOUCHED
MY LIPS.

WILL

YOU
SAS-
TARD..

JOJO

WOMAN

JOJO

JOJO

I DON'T WANT
TO INTERFERE
SO I'M NOT
JOINING. YOU
CAN SURELY
DO IT BY
YOURSELF!
OO YOUR
BROT!

YOU HAVE
CLASS ON
THE SECOND
PERIOD THIS
AFTERNOON,
RIGHT?

WILL





"I've already forgotten
about you a
long time ago!"



"What are
you saying
now... I
already
love
Saphron!"



"It's better
if we
separate..."



"You're just going
to shot around
here and chase her
like when we were
still together"



"How pitiful...
So he is the
next victim,
huh."



"That would
be terrible-
some..."

"No..."





I just want
to see his
face...

JUST
A
LITTLE...



JUST A
LITTLE BIT
WILL DO

I WANT
TO SEE
HIM
NOW...



WILL
COME
IN

I HAVE
YOUR
LIGHTS ARE
STILL ON
AND I'LL
BE
HERE

HE HE
BOBBY

YES
YES

WHAT?

YES
I
SPEAK
YOUR

NO IN
THE

WHAT
HAPPENED?



I WILL
THANK

END

YOU'RE
SPEAKING
RIGHT

IT'S
HARD
BUT DO
YOUR
BEST

NO MORE...
THE WORK
HOURS



Oh.

GOOD
NIGHT



I CAN'T SEE
ANYTHING
BECAUSE
OF THE
CURTAIN



I CAN SEE
OUTSIDE IS
DARK FROM
HERE...



YOWAS















BECAUSE
I WAS
ONLY A
CHILD
THEN.

I ALWAYS
BELIEVED
YOUR
WORDS.



IT IS NOW
WHEN YOU
STRONG-
UP...

GIVE
USOOD-
TAMAR AND
TAMAR OF
YOUR
FATHER...



BUT
NOW, I
KNOW...

THIS IS
JUST
SELF-
DEFENSE.

When I don't
know all about
the other
party, I feel
insecure.



Not
wanting to
be hurt.

Whenever I
get betrayed,
it bothers
up...





Raphael
and L.P.







I wasn't
really serious
about dating
you.

Let's finish up.
I'll be fishing
over the
company.



cries

TRUSTING
IS REALLY
HARD



cries

HE'S
NEITHER
IN THE
CHURCH
NOR IN
THE
STAFF
ROOM.



—
WHERE
DID HE
GO...







WHERE
HAVE YOU
BEEN?

YOU WERE
ACTING
WEIRD
SINCE THE
MORNING!
I WAS
WORRIED!



I'm
glad...

I WENT TO
THE CHURCH
TO FIND YOU...

YOU
DON'T
SEEM
HAPPY...

HE IS
NOT
HAPPY...

SUPPORT!



AWAY
FROM
HERE!

THEY
LOOKED ME
UP IN THE
CONFESSOR
ROOM...

WELL...



OH -
MY!



OHAY,
LET'S
TRUCKY UP
AND GO IN!

YOU'D
BE
GOOD
FOR
THE
COW!

POOLS



THAT'S
WHY...

THE PEOPLE
I'VE COME
OUT WITH...
ALL OF
THEM...

WERE EITHER
BORN OF
PEOPLE WITH
THE COMPANY
OF PEOPLE WHO
WERE ALREADY
ENGAGED.

What do
you think you
are doing...
I'm not
going to...

YESTERDAY
THE BISHOP
FOR SOME
REASON
WENT...



IF I CONTINUE
TO STAY BY
YOUR SIDE... I
WILL BECOME
BURNED TO
YOU TOO...

YOU TOO. IF
YOU WANT TO
BE IN... WELL...
CONTACT WITH
ME... JUST UNTIL
YOU'RE DEAD, IS
ALL. BE TELL ME
DIRECTLY...

WHAT YOU
ARE DOING
ABOUT THIS...
ISN'T I...

...BUT... IF
YOU TELL
ME...



THUMP

I'M
SORRY

SQUEEZE

GRADING OF THE FIVE-
STAR WAY OF SAYING
THAT I DO...

I ABSOLUTELY
WON'T INTER-
FERE WITH
YOU

AND I WILL
BE HERE IN
YOU

I ASK
YOU FOR
LIBRARY





NEVER
JUST LIKE
MY FIRST
INFEC-
TION.



YOU
REALLY ARE
DEVOTED
AND OUT!



WHAT?!

WHY
ARE YOU
CRYING?!







NO, THAT'S
WRONG! THAT
IS A POWER
DIFFICULT TO
SO AHEAD!

I-I EVEN
THOUGHT THAT
IT WOULD BE
EASY TO BE
WITH THAT
POWER!



BUT... ON THE
OTHER HAND
THE SCHOOL HE
WAS IS GETTING
WORSER DAY BY
DAY



IT'S ALL
BECAUSE
FULL!

MY
STOMACH
HURTS-



YOU MUST BE
FEELING
DETERMINED
BEING
COMPARED TO
PEOPLE AROUND
YOU I'M JUST
BEING HONEST
FOR YOU

FRIENDS WHO
SAY THINGS
LIKE THAT
SHOULD BE
PUNCHED!



YOU REMIND
SUCH A GOOD
CHILDHOOD
FRIEND...

WOULDN'T
YOU WANT
TO KILL
YOURSELF?

DID YOU
KNOW
YOURSELF
WAS THE
ONE





AFTER
BRINGING MY
SLEEPING
FACE ON AS
PROOF YOU
HAVEN'T
GONE AWAY
YET

NOT AT
ALL



HEY-
JOJO

YOU
REALLY
HAVEN'T



WHICH PART
OF ME YOU
DESIRE
DETAILLO?

THAT'S IT
ALREADY
LET ME
HEAR IT



YOU
WOULDN'T
SOULFULLY ASK
THAT TO THE
PERSON IN
QUESTION



H.
M. M. M.
M.

THOSE BASTARDS
PROBABLY SAW IT
IN THEIR DREAMS
THEY DEFINITELY
KNEW YOU AND
THE YOUNG LADY
TOGETHER IN THEIR
MINDS

I REALLY WANT
TO LET THEM
SEE THE REAL
ROBERT WHO IS
UNABLE TO HOLD
IT IN CLINCH AND
REVEALED

A person is hard as possible

ugh

THAT'S RIGHT I
ALREADY SAID "I
SHOULD TAKE
CARE OF JOSH
TODAY"

BUT
BECAUSE I
DON'T HAVE
INTENSE
I'M ALWAYS
DASH

BUT WHOEVER
KNOWS THE JOSE
WHO ASKS OFF
PREPARED
THAT MAKES ME
LOSE MY MIND IN
SEO.

AM I
RIGHT?

uhm

ugh

huh

ED: BOND? I
NEVER THOUGHT
YOU WERE THIS
PEPPEDED.

I HAVE
BEEN
TRICKED!



THAT'S
RIGHT



AND



I'm so
happy.

IT'S YOUR
FAULT FOR
BEING
TRICKED

Ah.

OF
NOT

おとがき

おとがき

おとがき

おとがき



おとがき

おとがき



おとがき

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✿ 2015 2016 ✿

姓名	李國生
職稱	工程師



2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020

2014年12月10日 星期四 12:12:12

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あとがき		／置き下ろし

ビーボーイコミックスをお買い
上げ頂きありがとうございます。
この本を読んでのち後見、ご番
館をお待ちしております。

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東京都品川区神奈川 4-6
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Camisado no Hito no Naka
- In the Girl's Room -
Vol 5 Ch 44

Seiwa & Goro - Arrangements
Furukawa - Support
Puyugawa - Support
Elder - Support

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